

SARAH RINGDAHL

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Experience - Select Productions

Stage Manager

<i>Romeo & Juliet</i>	North Dakota Shakespeare	2017
<i>The Nether</i>	University of North Dakota	2017
<i>A Man of No Importance</i>	University of North Dakota	2016
<i>Hamlet</i>	University of North Dakota	2016

Assistant Stage Manager

<i>Little Women</i>	University of North Dakota	2015
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Paint Charge

<i>Little Women</i>	University of North Dakota	2015
<i>Scapino!</i>	University of North Dakota	2015
<i>The Glory of Living</i>	University of North Dakota	2015
<i>Into The Woods</i>	University of North Dakota	2014

Sound Board Operator

<i>Peer Gynt</i>	The Space Theatre – London	2015
<i>Scapino!</i>	University of North Dakota	2015

Internship

General Intern	The Space Theatre – London	2015
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Skills

- Scenic Painting
- Proficient in lighting
- Programed Jester light board
- Used of QLab software
- North Dakota Driver's License
- Proficient in Microsoft Office programs: Excel, Word, PowerPoint, Outlook, and Visio
- Social Media: Linkedin, Twitter, Instagram, Facebook, Tumblr, and YouTube

Leadership and Involvement

- UND Society of Dionysus (SOD) Treasurer
- Banquet Chair of Alpha Kappa Psi
- UND DECA Secretary

Education

Bachelor of Business Administration in Management

University of North Dakota (UND) – Grand Forks, ND

December 2016

GPA 3.338

Minor: Theatre Arts

Courses

- Stage Management
- Attended *three* stage management workshops at The Kennedy Center American College Theater Festival in 2015 and 2016
- Scene Craft – focused on scenic painting
- Lighting 1
- Stage Makeup

Study Abroad

Birkbeck, University of London – London, England

June & July 2015

Internship at The Space Theatre

Course: British Forms & Media